

# GENEVIEVE 'GIGI' JURAS (SHE/HER)

GGJURAS.COM

BOSTON UNIVERSITY COLLEGE OF ARTS AND SCIENCES, COLLEGE OF FINE ARTS (CLASS OF 2022)

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## DIRECTION+CHOREOGRAPHY

Co-Director	<i>Laure: A Staged Reading*</i> (Mya Ison)	<b>The Tank NYC</b> (w/ Julian X)
Co-Director	<i>Laure: A Reading*</i> (Mya Ison)	<b>New York Theatre Workshop</b> (w/ Julian X)
Assistant Director	<i>Barbecue</i> (Robert O'Hara)	<b>Theatre Raleigh</b> (Aurelia Belfield)
Movement Director	<i>Crawl Space*</i> (Mya Ison)	<b>Produced by Thalia Sablon</b> (Noah Latty)
Director, Choreographer	<i>I Am a Unicorn and I Like to Fight*</i>	<b>American Dance Festival Student Showcase</b>
Choreographer	<i>A Little Night Music</i> (Sondheim)	<b>Burning Coal Theatre</b> (Jerome Davis)
Choreographer	<i>Merrily We Roll Along</i> (Sondheim, upcoming)	<b>Burning Coal Theatre</b> (Jerome Davis)
Director	<i>Laure*</i> (Mya Ison)	<b>BU School of Theatre</b>
Director	<i>Mac Beth</i> (adapted by Erica Schmidt)	<b>BU School of Theatre</b>
Assistant Director	<i>Shakespeare Project</i>	<b>BU School of Theatre</b> (Mark Cohen)
Creative Process Collaborator	<i>Acouga Na Rúa*</i>	<b>American Dance Festival International Choreographer Residency</b> (Xián Martinez)

## PRODUCTION

Assistant Costume Designer	<i>A Beautiful Noise</i> (Broadway)	<b>Davenport Theatrical</b> (dir. Michael Mayer, designed by Emilio Sosa)
Costume Production Assistant	<i>A Beautiful Noise</i> (Boston)	<b>Davenport Theatrical</b> (dir. Michael Mayer, designed by Emilio Sosa)
Assistant Stage Manager	<i>Mud/Drowning</i> (María Irene Fornés, Philip Glass)	<b>Mabou Mines</b> (JoAnne Akalaitis)
Production Assistant/Sub ASM	<i>The Whitney Album</i> (Jillian Walker)	<b>Soho Rep</b> (Jenny Koons)
Production Assistant	<i>The Fires</i> (Raja Feather Kelly)	<b>Soho Rep</b> (Raja Feather Kelly)
Production Assistant	<i>Public Obscenities</i> (Shayok Misha Chowdhury)	<b>Soho Rep</b> (Shayok Misha Chowdhury)
Run Crew	<i>Bull Durham: A New Musical</i>	<b>Theatre Raleigh</b> (Marc Bruni)
Costume Production Assistant	<i>The Notebook Musical</i>	<b>Chicago Shakespeare Theater</b> (dir. M. Greif & S. Williams, designed by Paloma Young)
Run Crew	<i>Laughs in Spanish</i> (Alexis Scheer)	<b>Boston Playwrights Theatre</b> (Sara Katzoff)
American Sign Language Coach	<i>Constellations</i> (Nick Payne)	<b>Underbelly Productions</b> (Hannah Katz)

## WORK/COMMUNITY

• Teaching Faculty	<b>Cary Ballet Conservatory</b> (Mariaelena Ruiz)
• Teaching Assistant (Ballet, Jazz, Acting)	<b>NC Theatre Conservatory</b> (Tito Hernandez)
• Administrative Intern	<b>Northampton Center for the Arts</b> (Joanna Walker)

## TRAINING

• BFA Theatre Arts Performance 2022, <b>Boston University School of Theatre</b>	
• <b>Theatre For a New Audience</b> <i>Reasons to Go Places</i> , Seminar with Bartlett Sher	Allison Benko, Associate Producer
• <b>American Dance Festival</b> Intensive Scholarship Recipient 2024	Nile H. Russell, Director of Education
• <b>La MaMa Umbria</b> International Symposium for Directors 2024	David J. Diamond, La MaMa Umbria Coordinator
• <b>NC Governor's School</b> 2017 (Area I Dance)	Jessi Knight Walker, Area I Dance Faculty
• <b>Mercury Store</b> Workshop: <i>Directing New Plays with Evan Cabnet</i>	
• Cary Ballet and NC Theatre Conservatories 2003-2018 ( <i>DeAnn S Jones Outstanding Senior Scholarship Award</i> )	
• American Dance Festival, Broadway Dance Center, Arthur Murray Cary 2022-2024	

## RELEVANT SKILLS & EXPERIENCE

A.R.T./NY Member; BA Mathematics & Statistics, basic proficiency American Sign Language (Boston University); Limon Technique, West African Dance (American Dance Festival); acting, dramaturgy, stage combat and intimacy training (Boston University); Reading, English, Mathematics tutor for K-12 and early college; kitchen/restaurant experience, food/allergen safety experience; bicycle/scooter, jump rope, pilates/yoga, swim; driver's license

\*denotes new work